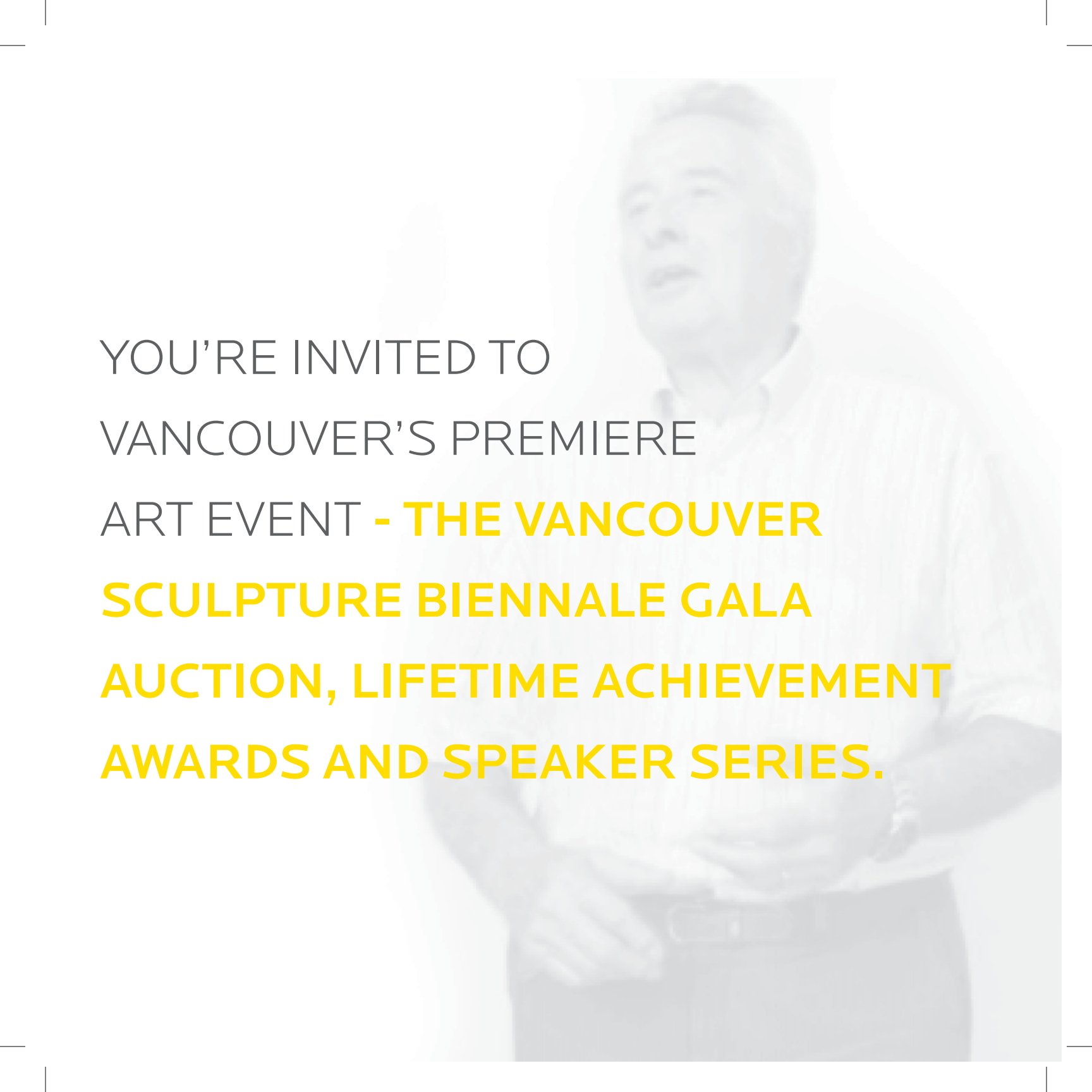




SOMETHING'S HAPPENING HERE
DAY & NIGHT...





YOU'RE INVITED TO
VANCOUVER'S PREMIERE
ART EVENT - **THE VANCOUVER
SCULPTURE BIENNALE GALA
AUCTION, LIFETIME ACHIEVEMENT
AWARDS AND SPEAKER SERIES.**

**VANCOUVER
SCULPTURE
BIENNALE**

Gala Auction

March 1st, 2007

The Vancouver International Sculpture Biennale is proud to present Vancouver's premiere social event of the season, the Vancouver Sculpture Biennale Auction and Lifetime Achievement Award Gala evening.

This inaugural black tie event hosted by Christie's will showcase Vancouver and the artists of the Vancouver International Sculpture Biennale to the World. This exclusive event will feature sculptures from the 2005-2007 Vancouver Biennale.

Join us for a memorable evening of fine dining, spectacular art and philanthropy with international collectors, renowned artists, and Vancouver's finest restaurateurs at one of Canada's iconic architectural venues/museums.

Profits from the Gala and Auction will go towards creating a legacy of, and endowment for, public art in our community and future Biennales.

Auction conducted by **CHRISTIE'S**

The Vancouver International Open Spaces Sculpture Biennale is a federally registered charity: #851934273RR0001



To Purchase Gala Tickets:

Contact John Currie at john.currie@rbc.com
or telephone **(+1) 604 257 7230**, Monday through Friday

Individual Tickets \$1,250 CDN

Table of eight \$10,000 CDN

Celebrity Table of eight \$15,000 CDN

To Purchase a 72-page Christie's Catalogue:

Contact the Vancouver Biennale Office at **(+1) 604 682 1289**
or email info@vancouverbiennale.com or fax **(+1) 604 707 1109**

Purchase Price \$75 CDN (FedEx)

To Register for Auction or Event Information:

For absentee or telephone bidding contact the Vancouver Biennale office
at info@vancouverbiennale.com or telephone **(+1) 604 682 1289** or visit our
website at www.vancouverbiennale.com/auction or fax **(+1) 604 707 1109**

Venue:

Museum of Anthropology,
University of British Columbia,
6393 N.W. Marine Drive, Vancouver

Parking:

By Valet

Participation:

216 tickets available/24 tables

Time:

5:30pm Reception

7:00pm Auction

8:30pm Dinner & Entertainment



Lifetime Achievement Award

This bi-annual award will honour a living sculptor of world-renowned prominence and stature who is a participant in the current Biennale. The naming of the award and the announcement of the award recipient will be made at the March 1st Gala, establishing a legacy for future Biennales.

VANCOUVER
SCULPTURE
BIENNALE

American Speaker Series

February 26th-
March 2nd, 2007



The US Minister of Cultural Affairs and the US Consulate General Vancouver are proud to present *The American Speaker Series* showcasing five top American sculptors and Swiss industrialist/sculptor, Heinz Aeschlimann. Organized in conjunction with the Vancouver Sculpture Biennale, this series, free to the public, will feature a lecture by each artist in a designated community-partner venue, culminating in a Sculpture Symposium held at the Vancouver Public Library. All six speakers currently have work in the Vancouver Sculpture Biennale.





February 26th, 2007 John Clement *Young Artist Impressions: 10 Reasons to Choose Sculpture as a Career*, Arts Umbrella Studio #107, 1286 Cartwright Street, Granville Island, 4:30-6:30pm

February 28th, 2007 John Clement *The Importance Of Mentoring*, The Ferry Building Art Gallery, 1414 Argyle Avenue, West Vancouver, 7:30-9:30pm

Protégé of America's most important constructivist sculptors, Mark di Suvero and John Henry, John Clement has a career that is soaring since his inclusion in the Vancouver Biennale. At 37, Clement is the youngest artist in the Biennale, having recently received invitations to exhibit in New York, Paris and Zurich in 2007 and the Biennale in Ube, Japan in 2008.

February 26th, 2007 Betty Gold *A Woman of Steel: Art in a Man's World*, SFU Harbour Centre, Earl and Jenny Lohn Policy Room # 7000, 515 West Hastings Street, 6:00-8:00pm

Making steel sculptures in the 1970's, Gold was one of the few pioneering woman sculptors making large-scale public work. Repeatedly told that her work would not last, Betty Gold now has a career spanning over three decades. Having completed over 100 public and private commissions, she has work that is featured in major museums in Japan, Korea, USA, Italy, and Spain.

February 27th, 2007 Albert Paley *The Artist as Architect*, Architectural Institute of BC, General Meeting Room #100, 440 Cambie Street, 7:30-9:30pm

Albert Paley is one of the most revered sculptors of this century. In 1995, he received the *Lifetime Achievement Award* from the American Institute of Architects, AIA's highest award to a non-architect. With a career spanning over three decades, Paley's work is featured in the Smithsonian, the British Museum, the Victoria and Albert Museum, and the Metropolitan Museum NYC, among others.

February 28th, 2007 John Henry *It Is What It Is: 45 Years of Building Non-Objective Works of Art*, Vancouver Public Library, Alma VanDusen and Peter Kay Rooms, 350 West Georgia Street, 7:30-8:30pm

John Henry, one of America's most important contemporary sculptors, was instrumental in the constructivist movement that dramatically changed public art. His work spans over four decades. His current Vancouver work, *Jaguar*, was sited by the artist to serve as a beacon to the city and a counterbalance to the City's high-rise architecture and the forested landscape of Stanley Park.

February 28th, 2007 Heinz Aeschlimann *Artist and Entrepreneur in Harmony*, Simon Fraser Harbour Centre Room #1800 Terasen Cinema, 515 West Hastings Street, 5:30- 7:30pm

Heinz Aeschlimann is a major Swiss industrialist and international sculptor. In 2004 Aeschlimann was named *Swiss Entrepreneur of the Year*, and, in 2005, he was named one of five runners-up for *Entrepreneur of the Year Worldwide*, sponsored by Ernst & Young. This will be his first lecture presentation of this topic in North America.

March 1st, 2007 Dennis Oppenheim *Political Controversy: Recent Work*, Emily Carr Institute Room #260, 1399 Johnston Street, Granville Island, 12:30-2:30pm

Oppenheim is considered one of the most brilliant and influential artists of our times and often describes himself as a sculptor, inventor, a performance artist, an earth artist and a social activist. He has two works in the Vancouver Biennale, the *Device to Root Out Evil*, a 25-foot, tilted, upside-down, New England-style church, one of the most recognized sculptures in the world today, and the *Engagement Rings*, a work capturing the changes in Canadian marital law.

March 2nd, 2007 Sculpture Symposium *Sculpture in the Public Realm: Public Art or Art for the Public*, Vancouver Public Library, Alice McKay Room, 350 West Georgia Street, 7:30-8:30pm

Artists Dennis Oppenheim, John Henry, Albert Paley and John Clement will participate in a panel-style discussion on public art. This sixty-minute symposium will be moderated by Valerie Casselton, Executive Editor of the *Vancouver Sun* with participation from Larry Beasley, Vancouver City Planning, Bill Jeffries, Director of the SFU Art Gallery, and professors of Art History from UBC and Emily Carr.





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VANCOUVER SCULPTURE BIENNALE

For Ticket Information contact
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call **604.257.7230** or email
info@vancouverbiennale.com
or call **604.682.1289**